

## WOOD TYPES

- (B) **BEECH**: Creamy pink in colour with a fine flecked, straight grain and a fairly hard texture.
- (BX) **BOXWOOD**: Creamy yellow in colour with virtually no grain, making it ideal for taking fine carved or turned detail.
- (CE) **CHERRY ENGLISH**: Golden cream colouring and fine even grain makes it a good choice for general furniture making.
- (CA) **CHERRY AMERICAN**: Creamy pink in colour and fine even grain, another good choice for general furniture making.
- (C) **CHESTNUT**: Cream to fawn in colour, very similar to oak, but slightly finer grained and easier to work.
- (EB) **EBONY**: Jet black in colour with an even; slightly open grain and hard texture.
- (D) **ELM**: Fawn to medium brown in colour, with a fine grain, a good choice for Tudor period furniture and fittings.
- (J) **JELUTONG**: Cream in colour with a straight closed silky grain and a soft texture. It is considered to be the supreme model making wood, outranking obechi and lime. It is especially suitable for beginners to woodworking, taking fine detail well, ideal for mouldings, and accepting any shade of wood stain or paint with excellent results.
- (K) **KINGWOOD**: Dark brown with lighter brown streaks in colour, with an even straight slightly open grain and hardish texture.
- (L) **LIME/BASS**: Pale creamy white in colour with virtually no grain, easy to work, taking fine detail and carving well. This wood is particularly good if a painted finish is required.
- (MB) **MAHOGANY BRAZILIAN**: Red to golden brown in colour. We stock the finest Brazilian mahogany, this is a little expensive than the poor quality African varieties found in the model shops and elsewhere, as it comes from properly managed sustainable sources, which ensures a consistent supply for the future. It has a straight, fine grain and a fairly soft texture and is excellent for general furniture making and mouldings.
- (MA) **MAHOGANY ANTIQUE**: Dark reddish brown in colour, this wood has been re-cut from very old boards that have been drying for many years, and is of very fine quality, making it ideal for antique or aged mahogany furniture and fittings.
- (MS) **MAHOGANY SAPELE**: Reddish brown in colour with figured and rippled grain sometimes present, many uses including attractive floorboards.
- (OK) **OAK**: Creamy fawn in colour. This is the traditional choice of wood for Tudor period furniture and fittings, floorboards and beams, we avoid the highly figured grained varieties, which we consider unsuitable for miniature work.
- (OD) **OAK DISTRESSED**: As above, and complete with miniature knots and splits etc., ideal for aged and distressed Tudor floorboards, beams and furniture.
- (OA) **OAK ANTIQUE**: Rich golden yellow in colour. This oak came from the recently dismantled Royal Gunpowder magazines, which were built in 1760 and comes with a certificate of provenance. There is strong evidence to suggest that even then the wood may have been recycled from broken up ships from the Armada period of 1588. This wood is perfect for authentic Tudor beams, floorboards and furniture.
- (OAD) **OAK ANTIQUE DISTRESSED**: As above, and complete with miniature knots and splits etc., ideal for aged and distressed Tudor floorboards, beams and furniture.
- (OL) **OLIVE**: Creamy yellow with mottled brown streaks giving a marble like appearance. An unusual wood which turns and finishes well.
- (OB) **OBECHI**: Pale cream in colour with a slightly coarse open grain, good second choice to Jelutong for general model making.
- (PS) **PEAR STEAMED**: Pale pink in colour, caused by the steaming process which produces a more uniformed colour. This wood has virtually no grain, making it ideal for taking fine carving or turned detail.
- (O) **PINE**: Pale cream in colour, especially selected for its straight even grain and freedom from knots and defects, and far superior to the pine generally available. Soft and very easy to work. Many uses including furniture and floorboards.
- (PD) **PINE DISRESSED**: As above, and complete with miniature knots and splits, suitable for aged floorboards and furniture.
- (PA) **PINE ANTIQUE**: Rich golden creamy colour, the wood has mainly been re-cut from Victorian library shelves circa 1883, and comes with a certificate of provenance. This wood is ideal for antique or aged pine furniture, fittings and floorboards.
- (PAD) **PINE ANTIQUE DISTRESSED**: As above, and complete with miniature knots and splits etc., ideal for aged furniture and floorboards.
- (RS) **ROSEWOOD**: Dark chocolate brown in colour, a rare and exotic wood, ideal for that special piece of furniture and capable of taking a beautiful finish.
- (RH) **ROSEWOOD HONDURAS**: Medium mauve to brown in colour, with an even slightly open grain and a fairly hard texture.
- (RT) **RED TULIP**: Red with creamy streaks in colour, straight slightly open grain and fairly hard texture.
- (S) **SYCAMORE**: Pale cream to almost white in colour with virtually no grain, turns and finishes well.
- (WA) **WALNUT AMERICAN**: Chocolate brown in colour, with a fine silky grain capable of taking an excellent finish. This wood is a perfect choice for high quality furniture making.
- (WE) **WALNUT EUROPEAN**: Similar qualities to American Walnut, but paler in colour.
- (YF) **YEW FIGURED**: Varies dramatically in colour, which may range from creamy whites to orange browns, combined with attractive pippy figuring, making this a most unusual and beautiful wood particularly for turning.

**IN ADDITION TO THE ABOVE WE HAVE MANY OTHER SPECIES AVAILABLE AND WELCOME YOUR ENQUIRIES. WE OCCASIONALLY ALSO HAVE SLIGHT SECONDS AT SUBSTANTIALLY REDUCED PRICES.**