

WOOD SUPPLIES

"MONKEY PUZZLE COTTAGE"
53 WOODMANSTERNE LANE
WALLINGTON, SURREY, SM6 0SW
(MAIL ORDER ONLY)

TEL:- 020 8669 7266

Website:- www.wood-supplies.com

SUPPLIERS OF SMALL SCALE SIZE WOOD AND MOULDINGS

SPECIALIST WOOD FOR MINIATURE WORK

We are pleased to present our latest catalogue (see below), which includes (450 mm) 18" long sheet wood, strip wood, and many types of mouldings. We also list a large range of picture frame mouldings and an extensive selection of ready-made picture frames.

(Any special requirements not listed please telephone for availability.)

Wood Supplies was established with the aim of supplying high quality small sizes of wood for miniature work and model making. We offer many species and sizes of sheet wood, strip wood, wooden architectural mouldings, picture framing, wood turning and carving sections, oak Tudor beams, floorboards, plus many other sections all suitable for internal and external joinery and fittings for 1/12th, 1/24th and other scale dolls houses, shops, miniature furniture making, model boats, railways and much more.

The wood is carefully prepared in our own workshop after being selected for its fine straight grain, freedom from knots and defects, easy workability and stability, good colour and ability to take a fine finish, and most importantly, coming from properly managed sustainable sources.

We supply many of the countries finest and best known professional makers and attend shows during the year where our range of products will be on sale, including the Kensington Dolls House Festival (May & Christmas) Shows, plus other occasional shows.

MAIL ORDER

We also offer a prompt mail order service, see 'How to Order' on page 3 of the catalogue, we use convenient letter-box size packaging, backed up with a "no quibble" money back guarantee in the unlikely event of any of our wood not coming up to your expectations.

TELEPHONE ORDERING

Telephone your order in.

We will calculate the cost.

Payment can either be made by:

<u>Paypal</u> - Login to your Paypal account and send your payment to jill.syred@gmail.com making sure you include your delivery address. (<u>This email address is for Paypal payment only</u>)

Bank Transfer – J. Syred sort code: 11-02-20 account number: 00000924 Halifax Bank

<u>Cheque</u> - payable to J. Syred, with your address on the back.

Your order will then be dispatched promptly.

INTERNET ORDERING

Online ordering and payment facilities are not yet available, however, you can print out a copy of the catalogue, see below, and order by one of the above methods.

CATALOGUE

You can download the complete catalogue available in Adobe PDF file. Click

For further enquiries, advice or to place orders, telephone 020 8669 7266.

WOOD TYPES

- **(BX) BOXWOOD**: Creamy yellow in colour with virtually no grain, making it ideal for taking fine carved or turned detail, and the manufacture of very fine mouldings.
- (CA) <u>CHERRY AMERICAN</u>: Creamy pink in colour and fine even grain, another good choice for general furniture making.
- (EB) EBONY: Jet black in colour with an even; slightly open grain and hard texture.
- (J) <u>JELUTONG</u>: Cream in colour with a straight closed silky grain and a soft texture. It is considered to be the supreme model making wood, outranking obechi and lime/bass wood. It is especially suitable for beginners to woodworking, taking fine detail well, ideal for mouldings, and accepting any shade of wood stain or paint with excellent results.
- (L) <u>LIME/BASSWOOD</u>: Pale creamy white in colour with virtually no grain, easy to work, taking fine detail and carving well. This wood is particularly good if a painted finish is required.
- (MB) <u>MAHOGANY BRAZILIAN</u>: Red to golden brown in colour. We stock the finest Brazilian mahogany, this is a little more expensive than the poor quality African varieties found in the model shops and elsewhere, as it comes from properly managed sustainable sources, which ensures a consistent supply for the future. It has a straight, fine grain and a fairly soft texture and is excellent for general furniture making and mouldings.
- (MA) <u>MAHOGANY ANTIQUE</u>: Dark reddish brown in colour, this wood has been re-cut from very old boards that have been drying for many years, and is of very fine quality, making it ideal for antique or aged mahogany furniture and fittings.
- (MS) <u>MAHOGANY SAPELE</u>: Reddish brown in colour with figured and rippled grain sometimes present, many uses including attractive floorboards.
- (OK) <u>OAK</u>: Creamy fawn in colour. This is the traditional choice of wood for Tudor period furniture and fittings, floorboards and beams, we avoid the highly figured grained varieties, which we consider unsuitable for miniature work.
- (OD) OAK DISTRESSED: As above, and complete with miniature knots and splits etc., ideal for aged and distressed Tudor floorboards, beams and furniture.
- (OA) <u>OAK ANTIQUE</u>: Rich golden yellow in colour. This oak came from the recently dismantled Royal Gunpowder magazines, which were built in 1760 and comes with a certificate of provenance. There is strong evidence to suggest that even then the wood may have been recycled from broken up ships from the Armada period of 1588. This wood is perfect for authentic Tudor beams, floorboards and furniture.
- (OAD) <u>OAK ANTIQUE DISTRESSED</u>: As above, and complete with miniature knots and splits etc., ideal for aged and distressed Tudor floorboards, beams and furniture.
- (OR) OAK RECYCLED from church pews, removed from a 1920's Art Deco/Arts and Crafts period Methodist church, and comes with a certificate of provenance.
- (OB) <u>OBECHI</u>: Pale cream in colour with a slightly coarse open grain. This is the wood commonly found in the model shops, we stock this wood, but will always advise Jelutong to be a far superior alternative in every respect.
- (PS) <u>PEAR STEAMED</u>: Pale pink in colour, caused by the steaming process which produces a more uniformed colour. This wood has virtually no grain, making it ideal for fine furniture making and carved detail.
- (P) <u>PINE</u>: Pale cream in colour, especially selected for its straight even grain and freedom from knots and defects, and far superior to the pine generally available. Soft and very easy to work. Many uses including furniture and floorboards.
- (PD) <u>PINE DISRESSED</u>: As above, and complete with miniature knots and splits, suitable for aged floorboards and furniture.
- (PR) <u>PINE RECYCLED</u>: Rich golden creamy colour, the wood has mainly been re-cut from Victorian library shelves circa 1883, and comes with a certificate of provenance, and is ideal for antique or aged pine furniture, fittings and floorboards.
- (PRD) <u>PINE RECYCLED DISTRESSED</u>: As above, and complete with miniature knots and splits etc., ideal for aged furniture and floorboards.
- (RS) <u>ROSEWOOD</u>: Dark chocolate brown in colour, a rare and exotic wood, ideal for that special piece of furniture and capable of taking a beautiful finish.
- (RT) RED TULIP: Red with creamy streaks in colour, straight slightly open grain and fairly hard texture.
- (S) **SYCAMORE**: Pale cream to almost white in colour with virtually no grain, turns and finishes well.
- (WA) <u>WALNUT AMERICAN</u>: Chocolate brown in colour, with a fine silky grain capable of taking an excellent finish. This wood is a perfect choice for high quality furniture making.
- (WU) WALNUT EUROPEAN: Similar qualities to American Walnut, but paler in colour.
- (YF) <u>YEW FIGURED</u>: Varies dramatically in colour, which may range from creamy whites to orange browns, combined with attractive pippy figuring, making this a most unusual and beautiful wood particularly for turning.

IN ADDITION TO THE ABOVE WE HAVE MANY OTHER SPECIES AVAILABLE AND WELCOME YOUR ENQUIRIES. WE OCCASIONALLY ALSO HAVE SLIGHT SECONDS AT SUBSTANTIALLY REDUCED PRICES.

WOOD SUPPLIES, "MONKEY PUZZLE COTTAGE", 53 WOODMANSTERNE LANE, WALLINGTON, SURREY, SM6 0SW TEL:- 020 8669 7266 Website:- www.wood-supplies.com

HOW TO ORDER

- SELECT THE SIZE, AND THE TYPE OF WOOD, THAT YOU REQUIRE.
- 2. ENTER THE QUANTITY REQUIRED, IN THE RELEVANT WOOD COLUMN.
- 3. ADD UP COST INCL. £5.00 P&P. (ORDERS OVER £75 ARE POST FREE).
- WRITE YOUR NAME, ADDRESS AND TELEPHONE NUMBER ON THE LAST PAGE. 4.
- 5. SEND COMPLETED ORDER FORM AND CHEQUE TO THE ABOVE ADDRESS OR TEL. YOUR ORDER AND PAY BY PAYPAL, BANK TRANSFER OR CHEQUE.
- YOUR GOODS WILL BE SENT PROMPTLY.

OCT 2020

STR	IPWOOD AND SH	HEETWOOD -	- JELU	TONG	STRI	PWOOD AND SH	EETWOOD -	JELU	TONG
REF.	WOOD SIZE	QUANTITY	COST	TOTAL	REF.	WOOD SIZE	QUANTITY	COST	TOTAL
NO.	450 mm (18") LONG	REQUIRED	EACH	COST	NO.	450 mm (18") LONG	REQUIRED	EACH	COST
01	1/32 x 1/32		1.20p		53	3/4 x 1/32		3.00	
02	1/16 x 1/32		1.20		54	1/16		3.10	
03	1/16		1.20		55	3/32		3.30	
04	3/32 x 1/32		1.20		56	1/8		3.40	
05	1/16		1.20		57	3/16		3.60	
06	3/32		1.20		58	1/4		3.70	
07	1/8 x 1/32		1.20		59	3/8		3.90	
08	1/16		1.20		60	1/2		4.00	
09	3/32		1.20		61	5/8		4.20	
10	1/8		1.20		62	3/4		4.50	
11	3/16 x 1/32		1.20		63	1" x 1/32		6.00	
12	1/16		1.20		64	1/16		6.30	
13	3/32		1.20		65	3/32		6.60	
14	1/8		1.20		66	1/8		6.90	
15	3/16		1.20		67	3/16		7.20	
16	1/4 x 1/32		1.20		68	1/4		7.50	
17	1/4 x 1/32 1/16		1.20		00	1/4		7.50	
18	3/32		1.20		70	1 1/4" x 1/16		5.20	
19	1/8		1.20		71	3/32		6.00	
20	3/16		1.20		72	1/8		6.70	
21	1/4		1.50		73	3/16		7.50	
22	5/16 x 1/32		1.50		74	1/4		8.20	
			1.50		/4	1/4		8.20	
23	1/16				7.0	1 1/0!! 1/16		6.70	
24	3/32		1.65		76	1 1/2" x 1/16		6.70	
25	1/8		1.65		77	3/32		7.20	
26	3/16		1.95		78	1/8		7.60	
27	1/4		2.10		79	3/16		7.90	
28	5/16		2.20		80	1/4		8.20	
29	3/8 x 1/32		1.50			200 4/4 5			
30	1/16		1.50		82	2" x 1/16		7.50	
31	3/32		1.65		83	3/32		7.50	
32	1/8		1.80		84	1/8		8.20	
33	3/16		1.95		85	3/16		8.20	
34	1/4		2.10		86	1/4		9.00	
35	3/8		2.20						
36	1/2 x 1/32		2.20		88	2 1/2" x 1/16		8.20	
37	1/16		2.20		89	3/32		8.20	
38	3/32		2.40		90	1/8		8.20	
39	1/8		2.50		91	3/16		9.00	
40	3/16		2.50		92	1/4		9.70	
41	1/4		2.70		93	3" x 1 mm		9.00	
42	3/8		2.80		94	3" x 1/16		9.00	
43	1/2		3.00		95	3/32		9.00	
44	5/8 x 1/32		2.20		96	1/8		9.00	
45	1/16		2.40		97	5/32		9.30	
46	3/32		2.50		98	3/16		9.70	
47	1/8		2.70		99	7/32		10.00	
48	3/16		2.80		100	1/4		10.50	
49	1/4		3.00						
50	3/8		3.30		THE	ABOVE LENGTH	S ARE 450 mn	ı (18") I	ONG
51	1/2		3.60					<u>, , , , , , , , , , , , , , , , , , , </u>	
52	5/8		3.75		1				

NO. 300mm 12" (LONG MB PR OR EACH COST NO. 450mm 18" (LONG OR EACH COST NO. 316 x 316 to 11.50	S	SQUARES FOR TURNING ETC.				OAK TUDOR BEAMS						
1974 1975	REF.	WOOD SIZE	QUANTIT	Y OF WO	OOD TYPE	COST	TOTAL	REF.	WOOD SIZE	QUANTITY OF WOOD TYPE	COST	TOTAL
164 3 144	NO.	300mm 12" (LONG	MB	PR	OR	EACH	COST	NO.	450mm 18" (LONG	OR	EACH	COST
10		3/16 x 3/16				£1.50		OR 18	1/4 x 1/32		£2.10	
1/2 x 1/2		1/4 x 1/4				3.00		OR 21			2.70	
5.8 x 5.8												
3/4 x 3/4												
DUANTITY OF WOOD TYPE												
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14 x 14		3/16 x 3/16	L			£1.50		-				
138 x 38												
S8 x S8												
		1/2 x 1/2				6.00		OR 62	3/4		6.30	
QUANTITY OF WOOD TYPE		5/8 x 5/8				7.50		OR 68	1" x 1/4		6.30	
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3/16 x 3/16			QUANTIT	Y OF WO	OOD TYPE					QUANTITY OF WOOD TYPE		
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1/2 x 1/2		+						-				
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FINEST QUALITY SHEETWOOD REF. WOOD SIZE DUANTITY OF WOOD TYPI COST TOTAL REF.		5/8 x 5/8				10.50		OA 68	1" x 1/4		9.40	
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3/32								FB 01	1/16 x 1/4		£1.20	
1/8		3" x 1/16							1 /0			
3/16		3/32				£9.00		FB 02	1/2		1.90	
1/4						9.00						
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L FB 05 1/2 1.30		3/16				9.00 9.00 10.50			3/4	`	2.70	
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		3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16	L QUANTITI WA	Y OF WO	OOD TYPE	£12.00		FB 03 FB 04 FB 05 FB 06 FB 13 FB 17	3/4 1/16 x 1/4 1/2 3/4 3/4 3/32 x 3/4 3/32 x 3/4 3/32 x 3/4	P QUANTITY OF WOOD TYPE PR QUANTITY OF WOOD TYPE PRD QUANTITY OF WOOD TYPE OR QUANTITY OF WOOD TYPE OA	£2.70 £2.70 £2.70 £2.70	
1/4 15.00		3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16 3/32 3/16 3/16 3/32	L QUANTITI WA	Y OF WO	OOD TYPE	£10.50 12.00 2.00 £9.00 9.00 9.00 10.50 12.00 12.00 13.50 £12.00		FB 03 FB 04 FB 05 FB 06 FB 13 FB 17	3/4 1/16 x 1/4 1/2 3/4 3/4 3/32 x 3/4 3/32 x 3/4 3/32 x 3/4	P QUANTITY OF WOOD TYPE PR QUANTITY OF WOOD TYPE PRD QUANTITY OF WOOD TYPE OR QUANTITY OF WOOD TYPE OA	£2.70 £2.70 £2.70 £2.70	
		3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16 3/32 1/8 3/16 1/4 3" x 1/16 3/32 1/8	L QUANTITI WA	Y OF WO	OOD TYPE	£12.00 £12.00 £12.00		FB 03 FB 04 FB 05 FB 06 FB 13 FB 17 FB 23	3/4 1/16 x 1/4 1/2 3/4 3/4 3/32 x 3/4 3/32 x 3/4 3/32 x 3/4	P QUANTITY OF WOOD TYPE PR QUANTITY OF WOOD TYPE PRD QUANTITY OF WOOD TYPE OR QUANTITY OF WOOD TYPE OA	£2.70 £2.70 £2.70 £2.70	

1/12 TH SCALE WHITE FINISH	WOOD	REF.	WOOD	WOOD	NO.	COST	TOTAL
POLYMER MOULDINGS	SECTION	NO.	SIZE	TYPE	REQ.	EACH	COST
TOLIMER MODERNOS	BECTION	110.	SIZE	11112	REQ.	Liteir	CODI
CODYNCE		200	10 1/2 2/0	WHITE		2.00	
CORNICE		200	18 x 1/2 x 3/8	WHILE		2.00p	
	200						
SKIRTING BOARD		201	18 x 5/8 x 1/16	WHITE		2.00	
A D CHALLE A VIE	L	202	10 1/4 1/16	NATION .		2.00	
ARCHITRAVE	B	202	18 x 1/4 x 1/16	WHITE		2.00	
	500-900						
PICTURE / DADO RAIL	F	203	18 x 3/16 x 1/16	WHITE		2.00	
	<u> </u>	203	16 X 3/10 X 1/10	WIIIE		2.00	
1/12 TH SCALE WOODEN MOULDINGS							
IN JELUTONG (J) MAHOGANY (MB)	W.0.0.		*****	W/OC-		0000	mom:
CAREFULLY HAND MADE	WOOD	REF.	WOOD	WOOD	NO.	COST	TOTAL
IN OUR OWN WORKSHOP	SECTION	NO.	SIZE	TYPE	REQ.	EACH	COST
N.B. FOR CLARITY PURPOSES, ALL		204	10 1/0 2/0	т .		2.00	
ILLUSTRATIONS SHOW LARGEST MOULDING		204	18 x 1/2 x 3/8	J		3.00p	
FROM EACH SECTION							
CORNICE							
		205	18 x 3/8 x 3/8	J		3.00	
CORNICE		205a	18 x 5/16 x 5/16	J		3.00	
CORNEL		206	18 x 1/4 x 1/4	J		2.20	
		207	18 x 1/4 x 1/4	MB		3.20	
COVE		208	18 x 1/2 x 1/2	J		3.00	
		209	18 x 3/8 x 3/8	J		3.00	
		210	18 x 1/4 x 1/4	J		2.20	
	_	211	18 x 1/4 x 1/4	MB		3.20	
DI ATTE GIVELE		212	18 x 1/2 x 1/4	J		3.40	
PLATE SHELF		213	18 x 1/2 x 1/4	MB		5.00	
		213	10 X 1/2 X 1/4	MID		3.00	
	Ł	214	18 x 3/4 x 3/32	J		3.00	
		215	18 x 3/4 x 3/32	MB		4.00	
SKIRTING BOARD		216	18 x 5/8 x 3/32	J		2.20	
		217		J			
		21/	18 x 1/2 x 3/32	J		2.20	
			40 500	_			
GYYDWYYG DO I DD		218	18 x 5/8 x 3/32	J		2.20	
SKIRTING BOARD							
		219	18 x 1/2 x 3/32	J		2.20	
						<u> </u>	
SKIRTING BOARD		220	18 x 1/2 x 3/32	J		2.20	
SIMILING DOAKD		220	10 A 1/2 A 3/32	,		2.20	
ARCHITRAVE	<u> </u>	221	18 x 3/8 x 3/32	J		2.20	
	Ł	222	18 x 5/16 x 3/32	MB		3.30	
		223	18 x 5/16 x 3/32	J		2.20	
		224	18 x 1/4 x 3/32	J		2.20	
A DOLLETO A VE		_	<u> </u>				1
ARCHITRAVE	2	225	18 x 5/16 x 3/32	J		2.20	
		<u> </u>				<u> </u>	<u> </u>
ARCHITRAVE		226	18 x 1/4 x 3/32	J		2.20	
PICTURE RAIL		227	18 x 3/16 x 3/32	MB		3.30	
TICTURE RAIL	F						
	•	228	18 x 3/16 x 3/32	J		2.20	

1/12 TH SCALE WOODEN MOULDINGS IN JELLUTONG (J) MAHOGANY (MB)	WOOD SECTION	REF. NO.	WOOD SIZE	WOOD TYPE	NO. REQ.	COST EACH	TOTAL COST
PICTURE RAIL	D	228a	18 x 3/16 x 3/32	J		2.20p	
PICTURE RAIL	7	228b	18 x 3/16 x 3/32	J		2.20	
DADO RAIL	.	228c	18 x 1/4 x 3/32	J		2.20	
N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING		229	18 x 1/4 x 3/32	MB		3.20	
FROM EACH SECTION.		230	18 x 3/16 x 3/32	J		2.20	
DADO RAIL	Þ	231	18 x 3/16 x 3/32	J		2.20	
HANDRAIL	8	232	18 x 5/16 x 1/4	J		3.60	
		233	18 x 5/16 x 1/4	MB		5.40	
HANDRAIL		234	18 x 1/4 x 3/16	J		3.60	
HANDRAIL		235	18 x 1/4 x 3/16 18 x 3/16 x 3/16	MB J		5.40 3.60	
HANDKAIL		237	18 x 3/16 x 3/16 18 x 3/16 x 3/16	MB		5.40	
WALL HANDRAIL		238	18 x 1/4 x 1/4	J		3.60	
WALL HANDKAIL	R	239	18 x 1/4 x 1/4	MB		5.40	
HANDRAIL BASE RAIL		240	18 x 3/16 x 1/8	J		3.00	
SLIDING SECTION		241	18 x 1/2 x 1/4	J		3.60	
(FOR ROOM BOXES)		242	18 x 3/8 x 1/4	ī		3.60	
TAKES 2 mm B&Q PERSPEX		242 242a	18 x 1/4 x 1/4	J		3.60	
EDGE LIPPING	ı	243	18 x 3/8 x 1/32	J		1.50	
TO COVER RAW EDGES OF MDF OR PLYWOOD		244	18 x 1/4 x 1/32	J		1.20	
RIGHT ANGLE MOULDING		245	18 x 1/2 x1/2	J		4.50	
FOR RIDGE BOARD AND		246	18 x 3/8 x 3/8	J		4.50	
PANNELLING EDGING 1/16 TH THICK		247	18 x 1/4 x 1/4	J		3.60	
ROOFING SECTION		248	18 x 1/2 x1/2	J		4.50	
RIDGE BOARD 1/16 th THICK		248a	18 x 3/8 x 3/8	J		4.50	
		248b	18 x 1/4 x 1/4	J		3.60	
EXTERNAL CLADDING WANEY EDGE BOARDING		249	12 x 5/8 x 1/16	J		1.80	
EXTERNAL CLADDING FEATHER EDGE WEATHERBOARD AND FENCE BOARDS	Ī	250	12 x 5/8 x 1/16	J		1.80	
AND TENCE BOARDS		250A	12 x 3/8 x 1/16	J		1.80	
EXTERNAL CLADDING TOUGUED AND GROOVED STYLE BOARDING	Ì	251	12 x 1/2 x 1/16	J		1.80	
EXTERNAL CLADDING SHIPLAP BOARDING		252	12 x 1/2 x 1/16	J		2.20	
EXTERNAL CLADDING CORNER TRIM 1/16 th THICK	Г	253	12 x 1/4 x 1/4	J		2.20	
INTERNAL PANELLING	R	254	12 x 1/2 x 1/16	J		1.80	
TONGUED AND GROOVED		255	12 x 3/8 x 1/16	J		1.80	
STYLE BOARDING		233	12 A 3/O A 1/10			1.00	

1/12 TH SCALE WOODEN MOULDINGS IN JELLUTONG (J) MAHOGANY (MB)	WOOD SECTION	REF. NO.	WOOD SIZE	WOOD TYPE	NO. REQ.	COST EACH	TOTAL COST
INTERNAL PANELLING PANELLING TOP TRIM N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION	*	256	12 x 3/16 x 3/16	J		3.00p	
RIGHT ANGLE MOULDING		257	12 x 1/4 x 1/4	J		2.20	
1/32 THICK	4	258	12 x 3/16 x 3/16	J		2.20	
		259	12 x 1/8 x 1/8	J		2.20	
		260	12 x 3/32 x 3/32	J		2.20	
STAIR SECTION		261	12 x 3/4 x 3/4	J		3.70	
CAN BE CUT TO WIDTH AND GLUED TO BASEBOARD TO PRODUCE YOUR OWN STAIRCASE.		262	12 x 3/8 x 3/8	J		3.00	
WINDOW/DOOR FRAMING SECTION REBATE SIZE 3/16 x 1/16		263	12 x 1/2 x 3/16	J		2.20	
WINDOW FRAMING FOR SLIDING SASHES GROOVE SIZE 3/16 x 1/16	E	264	12 x 1/2 x 3/16	J		3.00	
WINDOW SASH SECTIONS		265	12 x 3/16 x 3/16	J		2.20	
FITS 263 & 264 FRAMING SECTION		265a	12 x 3/16 x 3/16	J		3.00	
GROOVE SIZE 1/16 x 1/16 REBATE SIZE 1/8 x 1/16 TAKES OUR 1/16 PERSPEX	Ë	266	12 x 3/16 x 3/16	J		2.20	
OR REAL GLASS – PLEASE ENQUIRE		266a	12 x 3/16 x 3/16	J		3.00	
GLAZING BEAD CAN BE GLUED TO PERSPEX /GLASS TO DIVIDE WINDOW INTO PANES	•	267	12 x 3/32 x 1/16	J		2.20	
WINDOW CILL EXTERIOR		268	12 x 3/4 x 1/4	J		3.00	
N.D. EOD CLADITY DUDDOCEC ALL		269	12 x 5/8 x 1/4	J		3.00	
N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING		270	12 x 1/2 x 1/4	J		3.00	
FROM EACH SECTION.		271	12 x 1/4 x1/4	J		2.20	
		272	12 x 3/16 x 3/16	J		2.20	
		273	12 x 1/8 x 1/8	J		2.20	
WINDOW LEDGE INTERIOR	0.666.66788870	274	12 x 3/4 x 3/16	J		3.00	
(CAN ALSO BE USED FOR SHELVES STAIR TREADS & MAKING BOOKS)		275	12 x 3/4 x 1/8	J		3.00	
STAIR TREADS & MARING BOOKS)		276	12 x 1/2 x 1/8	J		3.00	
		277	12 x 1/4 x 1/8	J		2.20	
		278	12 x 3/4 x 3/32	J		3.00	
		279	12 x 1/2 x 3/32	J		3.00	
		280	12 x 1/4 x 3/32	J		2.20	
		281	12 x 7/8 x 1/16	J		3.00	
		282	12 x 1/2 x 1/16	J		3.00	
Doop gramov		283	12 x 1/4 x 1/16	J		2.20	
DOOR SECTION BOTTOM/ MIDDLE RAIL ALL WITH GROOVE SIZE 1/16 x 1/16 TAKES OUR 1/16 PERSPEX/GLASS, PLYWOOD & DOOR PANELS		284	12 x 3/4 x 3/16	J		3.00	
DOOR SECTION TOP RAIL/SIDE UPRIGHT		285	12 x 3/8 x 3/16	J		2.20	
DOOR SECTION CENTRE UPRIGHT		286	12 x 3/8 x 3/16	J		3.00	
CUPBOARD DOOR SECTION	Н	287	12 x 3/16 x 3/16	J		2.20	

INJELUTIONG (J) MAHOGANY (MB) SECTION SIZE TYPE REQ. EACH COST	1/12 TH SCALE WOODEN MOULDINGS	WOOD	REF.	WOOD	WOOD	NO.	COST	TOTAL
ETTINTO GROOVED DOOR SECTION 289 12 x 11 4 x 1/16 J 2.50 CAN BE CUT TO FIT DOOR OPENING AND PANELLED IF REQUIRED) 290 12 x 3 x 3/16 J 6.40 CAN BE CUT TO FIT DOOR OPENING AND PANELLED IF REQUIRED) 291 12 x 1/16 x 1/16 J 2.20 CAN BE CUT TO FIT DOOR OPENING AND PANELLED IF REQUIRED) 292 12 x 3/16 x 1/16 J 2.20 CAN BE USED FOR STAIRS, GREEN GROOVED AND PANEL MOULDING PROME ACH SECTION 293 12 x 5/32 x 1/16 J 2.20 CAN BE USED FOR STAIRS, GREEN MOULDING PROME ACH SECTION 296 12 x 3/16 x 1/16 J 2.20 CAN BE USED FOR STAIRS, GREEN GROCKER SECTION 297 12 x 5/16 x 1/16 J 2.20 CAN BE USED FOR STAIRS, GREEN GROCKER SECTION 210 x 1/2 x	IN JELLUTONG (J) MAHOGANY (MB)	SECTION	NO.	SIZE	TYPE	REQ.	EACH	COST
DOOR MAKING WOOD 290 12 x 3 x 3/16 J 6.40								
CAN BE CUT TO FIT DOOR OPENING ND PANEL MOULDING POOR PANEL								
AND PANELLED IF REQUIRED DOOR PARIE, QUADRANT DOOR/ PANEL MOULDING 292 12 x 3/16 x 1/16 J 2,20			290	12 X 3 X 3/10	J		6.40	
DOOR/ PANEL MOULDING N.B. FOR CLARITY PURPONES, ALL 12 x 3/16 x 1/16	`							
NB. FOR CLARITY PURPOSES, ALL	DOOR PANEL QUADRANT		291	12 x 1/16 x 1/16	BX		4.50	
Number N	DOOR/ PANEL MOULDING	b			J			
294 12 x 1/8 x 1/16	N.B. FOR CLARITY PURPOSES, ALL				_			
SINGLE BEADING 296	ILLUSTRATIONS SHOW LARGEST MOULDING				_			
297 12 x 5/16 x 1/16								
298 12 x 1/4 x 1/16 J 2.20	SINGLE BEADING	h			-			
PLUTED SECTION					-			
No.					-			
DOUBLE BEADING 301 12 x 1/8 x 1/16 J 2.20					-			
302 12 x 3/32 x 1/16 J 2.20					-			
DOUBLE BEADING 303					-			
### STATE	DOUBLE READING				-			
SMALL COVE SMA	DOUBLE BEADING	1			-			
FLUTED SECTION FOR DOOR/WINDOW SURROUNDS, FIREPLACES AND PATIO DECKING SMALL CORNICE N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION. SMALL COVE SMALL COVE TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 306 112 x 3/16 x 1/16 317 12 x 1/2 x 3/32 318 12 x 1/3 x 3/16 319 12 x 1/3 x 3/16 310 310 311 312 x 1/2 x 3/32 313 312 x 1/3 x 3/16 314 315 x 3/16 x 3/16 315 316 x 3/16 x 3/16 317 318 x 3/16 x 3/16 318 x 3/16 x 3/16 319 310 310 311 311 312 x 3/16 x 3/16 313 314 315 315 317 318 318 318 318 318 318 318					-			
FLUTED SECTION FOR DOOR/WINDOW SURROUNDS, FIREPLACES AND PATIO DECKING SMALL CORNICE NB. FOR CLARITY PURPOSES, ALL LILUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION. SMALL COVE SMALL COVE SMALL COVE SMALL COVE TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. TRIANGULAR SECTION CAR BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. STAIL STAILS AND SAID SAID SAID SAID SAID SAID SAID SAI					-			
FLUTED SECTION FOR DOOR/WINDOW SURROUNDS , FIREPLACES AND PATIO DECKING SMALL CORNICE N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING PROM EACH SECTION. SMALL COVE SMALL COVE SMALL COVE 10					-			
FLUTED SECTION FOR DOOR/WINDOW SURROUNDS, FIREPLACES AND PATIO DECKING SMALL CORNICE N.B. FOR CLARITY PURPOSES, ALL. ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION. SMALL COVE SMALL COVE SMALL COVE SMALL COVE TRIANGULAR SECTION TRIANGULAR SECTION TRIANGULAR SECTION TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 310					_			
FOR DOOR/WINDOW SURROUNDS, FIREPLACES AND PATIO DECKING SMALL CORNICE NB. FOR CLARTIY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION. SMALL COVE SMALL CX 3/16 x 3/16 SMB S.3.00 SMALL COVE SMALL CX 3/16 x 3/16 SMB S.3.00 SMALL COVE SMALL COVE SMALL COVE SMALL COVE SMALL COVE SMALL CX 3/16 x 3/16 SMB S.3.00 S.3.00 S.3.00 S.3.00 S.3.00 S.3.00 S.3.00 S.3.00 S.3.00 S.3								
FOR DOOR/WINDOW SURROUNDS, FIREPLACES AND PATIO DECKING 312 12 x 5/16 x 3/32 J 3.00 313 12 x 1/4 x 3/32 J 3.00 314 12 x 3/16 x 3/16 J 2.20 315 12 x 3/16 x 3/16 MB 3.30 316 12 x 5/32 x 5/32 J 2.20 317 12 x 5/32 x 5/32 J 2.20 318 12 x 1/8 x 1/8 J 2.20 319 12 x 1/8 x 1/8 MB 3.30 319 12 x 1/8 x 1/8 MB 3.30 310 312 x 1/8 x 1/8 J 2.20 311 312 x 1/8 x 1/8 J 2.20 312 312 x 3/16 x 3/16 J 2.20 313 312 x 1/8 x 1/8 J 2.20 314 312 x 3/16 x 3/16 MB 3.30 315 312 x 1/8 x 1/8 J 2.20 316 312 x 1/8 x 1/8 MB 3.30 317 318 318 318 318 318 318 318 318 318 318 318 319 319 319 319 319 319 319 319 319 310 318 318 319 319 310 318 318 318 319 310 318 318 318 318 311 312 x 3/16 x 3/16 J 2.20 312 312 x 3/32 x 3/32 J 2.20 313 312 x 3/32 x 3/32 J 3.00 314 312 x 3/32 x 3/32 J 319 315 312 x 3/16 x 3/16 J 319 316 312 x 3/38 x 3/8 J 319 317 318 312 x 3/38 x 3/8 J 319 318 312 x 3/36 x 3/36 J 319 319 319 319 319 310 319 319 319 310 319 319 319 311 312 x 3/38 x 3/38 J 319 311 312 x 3/38 x 3/38 J 319 312 x 3/36 x 3/36 J 319 313 312 x 3/36 x 3/36 J 319 314 312 x 3/36 x 3/36 J 319 315 312 x 3/36 x 3/36 J 319 316 312 x 3/32 x 3/32 J 319 317 318 x 3/38 J 319 318 312 x 3/36 x 3/36 J 319 318 312 x 3/38 x 3/38 J 319 318 312 x 3/38 x	FLUTED SECTION		310	12 x 1/2 x 3/32	J		3.00	
SMALL CORNICE SMALL CORNICE SMALL CORNICE N.B. FOR CLARITY PURPOSES, ALL ILUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION. SMALL COVE			311	12 x 3/8 x 3/32	J		3.00	
SMALL CORNICE SMALL COVE SMALL	*		312	12 x 5/16 x 3/32	J		3.00	
SMALL COVE SMA	FIREFLACES AND FATIO DECKING	-	313	12 x 1/4 x 3/32	J		3.00	
N.B. FOR CLARITY PURPOSES, ALL 316	SMALL CORNICE		314	12 x 3/16 x 3/16	J		2.20	
SMALL COVE 316 12 x 5/32 x 5/32 J 2.20	N.D. EOD CLADITY DUDDOSES ALL		315	12 x 3/16 x 3/16	MB		3.30	
SMALL COVE SMALL	ILLUSTRATIONS SHOW LARGEST MOULDING		316	12 x 5/32 x 5/32	J		2.20	
SMALL COVE 319 12 x 1/8 x 1/8 MB 3.30 320 12 x 3/16 x 3/16 J 2.20 321 12 x 3/16 x 3/16 MB 3.30 322 12 x 5/32 x 5/32 J 2.20 323 12 x 5/32 x 5/32 MB 3.30 324 12 x 1/8 x 1/8 J 2.20 325 12 x 1/8 x 1/8 MB 3.30 326 12 x 3/32 x 3/32 J 2.20 327 12 x 3/32 x 3/32 J 2.20 327 12 x 3/32 x 3/32 MB 3.30 328 12 x 3/4 x 3/4 J 3.00 329 12 x 5/8 x 5/8 J 3.00 329 12 x 5/8 x 5/8 J 3.00 320 12 x 1/2 x 1/2 J 3.00 321 322 323 323 323 323 322 323 323 323 323 323 323 333 330 323 323 340 323 323 350 323 323 350 323 323 350 323 323 350 350 323 350 323 350 323 350 323 350 350 323 350 323 350 323 350 323 350 350 323 350 323 350 323 350 323 350 350 323 350 323 350 323 350 323 350 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350 323 350	FROM EACH SECTION.							
SMALL COVE 320					-			
321								
322 12 x 5/32 x 5/32 J 2.20	SMALL COVE							
323 12 x 5/32 x 5/32 MB 3.30 324 12 x 1/8 x 1/8 J 2.20 325 12 x 1/8 x 1/8 MB 3.30 326 12 x 3/32 x 3/32 J 2.20 327 12 x 3/32 x 3/32 MB 3.30 328 12 x 3/4 x 3/4 J 3.00 328 12 x 3/4 x 3/4 J 3.00 329 12 x 5/8 x 5/8 J 3.00 330 12 x 1/2 x 1/2 J 3.00 331 12 x 3/8 x 3/8 J 2.20 331 12 x 3/8 x 3/8 J 2.20 332 12 x 1/4 x 1/4 J 2.20 333 12 x 3/16 x 3/16 J 2.20 334 12 x 5/32 x 5/32 J 2.20 335 12 x 1/8 x 1/8 J 2.20 336 12 x 3/32 x 3/32 J 2.20 336 12 x 3/32 x 3/32 J 2.20 337 2 x 3/32 x 3/32 J 2.20 338 2 x 3/32 x 3/32 J 2.20 339 2 x 3/32 x 3/32 J 2.20 330 2 x 3/32 x 3/32 J 2.20 331 2 x 3/32 x 3/32 J 2.20 332 2 x 3/32 x 3/32 J 2.20 333 2 x 3/32 x 3/32 J 2.20 334 2 x 3/32 x 3/32 J 2.20 335 2 x 3/32 x 3/32 J 2.20 336 2 x 3/32 x 3/32 J 2.20 337 2 x 3/32 x 3/32 J 2.20 338 2 x 3/32 x 3/32 J 2.20 339 2 x 3/32 x 3/32 J 2.20 330 2 x 3/32 x 3/32 J 2.20 331 2 x 3/32 x 3/32 J 2.20 332 2 x 3/32 x 3/32 J 2.20 333 2 x 3/32 x 3/32 J 2.20 334 2 x 3/32 x 3/32 J 2.20 335 2 x 3/32 x 3/32 J 2.20 336 2 x 3/32 x 3/32 J 2.20 337 2 x 3/32 x 3/32 J 2.20 338 2 x 3/32 x 3/32 J 2.20 339 2 x 3/32 x 3/32 J 2.20 330 2 x 3/32 x 3/32 J 2.20 331 2 x 3/32 x 3/32 J 2.20 332 2 x 3/32 x 3/32 J 2.20 333 2 x 3/32 x 3/32 J 2.20 334 2 x 3/32 x 3/32 J 2.20 335 2 x 3/32 x 3/32 J 2.20 336 2 x 3/32 x 3/32 J 2.20		•						
324 12 x 1/8 x 1/8 J 2.20								
325								
326					-			
TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 327								
TRIANGULAR SECTION CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 328					-			
CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 329	TRIANCHI AR SECTION							
CAN BE USED FOR STAIRS, GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 330	TRIANOULAR SECTION							1
GREENGROCERY BOXES, FENCE ARRIS RAILS, CORNER FILLETS, "WINDOW PUTTY" ETC. 331								
"WINDOW PUTTY" ETC. 332 12 x 1/4 x 1/4 J 2.20 333 12 x 3/16 x 3/16 J 2.20 334 12 x 5/32 x 5/32 J 2.20 335 12 x 1/8 x 1/8 J 2.20 336 12 x 3/32 x 3/32 J 2.20								
333 12 x 3/16 x 3/16 J 2.20 334 12 x 5/32 x 5/32 J 2.20 335 12 x 1/8 x 1/8 J 2.20 336 12 x 3/32 x 3/32 J 2.20		SHEET AND ASSESSMENT OF THE PARTY OF THE PAR						
334 12 x 5/32 x 5/32 J 2.20 335 12 x 1/8 x 1/8 J 2.20 336 12 x 3/32 x 3/32 J 2.20	WINDOWIOIII DIC.							
335								
336								
338 12 x 1/32 x 1/32 BX 4.50								

1/12 TH SCALE WOODEN MOULDINGS IN JELLUTONG (J) MAHOGANY (MB)	WOOD SECTION	REF. NO.	WOOD SIZE	WOOD TYPE	NO. REQ.	COST EACH	TOTAL COST
QUADRANT		339	12 x 1/2 x 1/2	J		3.00p	
N.B. FOR CV. ARVEY RVIR BOSES AV		340	12 x 3/8 x 3/8	J		3.00	
N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION.		341	12 x 1/4 x 1/4	J		2.20	
		342	12 x 3/16 x 3/16	J		2.20	
		343	12 x 1/8 x 1/8	J		2.20	
		344	12 x 3/32 x 3/32	J		2.20	
		345	12 x 1/16 x 1/16	BX		4.50	
		346	12 x 1/16 x 1/16	MB		3.40	
HALF ROUND		347	12 x 1/2 x 1/4	J		3.00	
N.D. EOD CLADITY DUDDOCEC ALL		348	12 x 3/8 x 3/16	J		3.00	
N.B. FOR CLARITY PURPOSES, ALL ILLUSTRATIONS SHOW LARGEST MOULDING		349	12 x 1/4 x 1/8	J		2.20	
FROM EACH SECTION.		350	12 x 3/16 x 3/32	J		2.20	
		351	12 x 1/8 x 1/16	J		2.20	
		352	12 x 1/8 x 1/16	MB		3.30	
		353	12 x 3/32 x 1/16	J		2.20	
		354	12 x 3/32 x 1/16	MB		3.30	
		355	12 x 1/16 x 1/32	BX		4.50	
		356	12 x 1/16 x 1/32	MB		3.40	
FENCE/FEATHEREDGE BOARDING	1.	357	12 x 5/8 x 1/16	J		1.80	
	1						
CAN ALSO BE USED FOR MAKING SHEDS AND WEATHERBOARDING	1	358	12 x 3/8 x 1/16	J		1.80	
FENCE POSTS		359	12 x 1/4 x 1/4	J		1.30	
		360	12 x 3/16 x 3/16	J		.90	
FENCE ARRIS RAIL		361	12 x 1/4 x 1/4	J		2.20	
TRELLIS MAKING WOOD		362	12 x 1/16 x 1/32	J		.90	
		363	12 x 3/4 x 1/4	J		3.40	
PLATE SHELF		364	12 x 5/8 x 1/4	J		3.40	
		365	12 x 1/2 x 1/4	J		3.00	
COPING STONES		366	12 x 1/2 x 1/4	J		3.00	
		367	12 x 1/4 x 1/8	J		3.00	
1/24 TH SCALE WOODEN MOULDINGS	WOOD	REF.	WOOD	WOOD	NO.	COST	TOTAL
IN JELUTONG (J) MAHOGANY (MB)	SECTION	NO.	SIZE	TYPE	REQ.	EACH	COST
STAIR SECTION		368	12 x 3/8 x 3/8	J		3.00	
HANDRAIL		369	12 x 1/8 x 1/8	J		3.00	
	—	370	12 x 1/8 x 1/8	MB		4.50	
HANDRAIL BASE RAIL		371	12 x 1/8 x 1/8	J		2.20	
CORNICE		372	12 x 3/16 x 3/16	J		2.20	
		373	12 x 3/16 x 3/16	MB		3.30	
SKIRTING BOARD	b	374	12 x 1/4 x 1/16	J		2.20	
2		375	12 x 1/4 x 1/16	MB		3.30	
ARCHITRAVE		376	12 x 1/4 x 1/16 12 x 1/8 x 1/16	J		2.20	
	1	377	12 x 1/8 x 1/16	MB		3.30	
PICTURE /DADO RAIL		378	12 x 3/32 x 1/16	J		2.20	
TICTURE/DADO RAIL	F	379	12 x 3/32 x 1/16 12 x 3/32 x 1/16	MB		3.30	
PANEL MOULDING		380	12 x 3/32 x 1/16 12 x 3/32 x 1/16	ЛІБ		2.20	
FAINEL MOULDING	Þ	380	12 x 3/32 x 1/16 12 x 3/32 x 1/16	-		3.30	
TONOUED AND CROOVED STATE				MB			
TONGUED AND GROOVED STYLE BOARDING	l	382	12 x 3/16 x 1/16	J		2.20	

MINIATURE PICTURE FRAME MOULDING MADE WITH QUALITY JELUTONG WOOD	WOOD SECTION	REF. NO.	WOOD SIZE IN MM.	WOOD TYPE	NO. REQ.	COST EACH	TOTAL COST
N.B. FOR CLARITY PURPOSES, ALL		1LC	450 x 8 mm wide	J		4.50p	
ILLUSTRATIONS SHOW LARGEST MOULDING FROM EACH SECTION		2LC	450 x 7	J		4.50	
LARGE COVE		3LC	450 x 6.5	J		4.50	
MEDIUM COVE		4MC	450 x 5.5	J		4.50	
	T	5MC	450 x 5	J		4.50	
SMALL COVE	7	6SC	300 x 4	J		3.00	
N.B. FOR CLARITY PURPOSES, ALL		7SC 1LG	300 x 3 450 x 8 mm wide	J		3.00 4.50	
ILLUSTRATIONS SHOW LARGEST MOULDING		2LG	450 x 7	J		4.50	
FROM EACH SECTION LARGE GEORGIAN	T	3LG	450 x 6.5	J		4.50	
MEDIUM GEORGIAN		4MG	450 x 5.5	J		4.50	
Management of the second of th	*	5MG	450 x 5	J		4.50	
SMALL GEORGIAN		6SG	300 x 4	J		3.00	
	7	7SG	300 x 3	J		3.00	
HAND MADE REBATED WOODEN	7	F2	9 x 9 mm	J		6.00	
MINIATURE PICTURE FRAMES	•	F3 F4	9 x 14 9 x 19	J		6.00	
VISIBLE OPENING SIZES IN MM.	MADE WITH 7SG SECTION	F5	9 x 19 9 x 24	J		6.00	
VISIBLE OF ENTING SIZES IN MIN.	75G SECTION	F6	10 x 10 mm	J		6.00	
	-	F7	10 x 15 mm	J		6.00	
SPECIAL SIZE FRAMES CAN ALSO	MADE WITH	F8	10 x 20	J		6.00	
BE MADE TO ORDER IN A VARIETY	5MG SECTION	F9	10 x 25	J		6.00	
OF WOODS, MOULDINGS AND		F10	10 x 30	J		6.00	
FINISHES.		F11	15 x 15	J		6.00	
MOST FRAMES CAN BE SUPPLIED		F12	15 x 20	J		6.00	
WITH REAL GLASS OR MIRROR		F13	15 x 25	J		6.00	
GLASS IF REQUIRED, WHICH WE		F14 F15	15 x 30	J		6.00	
CAN ALSO CUT TO YOUR SPECIFIC		F16	15 x 35 20 x 20	J		6.00	
REQUIREMENTS.		F17	20 x 20 20 x 25	J		6.00	
		F18	20 x 30	J		6.00	
DISCOUNTS FOR QUANTITY.		F19	20 x 35	J		6.00	
		F20	20 x 40	J		6.00	
		F21	25 x 25	J		6.00	
		F22	25 x 30	J		6.00	
FOR FURTHER ENQUIRIES, OR		F23	25 x 35	J		6.00	
TRADE ENQUIRIES, TELEPHONE:-		F24	25 x 40	J		6.00	
020 8669 7266 (Mon-Sat 9am-6pm)		F25 F26	30 x 30 30 x 40	J		7.00	
website: www.wood-supplies.com		F27	30 x 40	J		7.00	
		F28	30 x 60	J		7.00	
WOOD-SUPPLIES		F29	30 x 70	J	1	7.00	1
MONKEY PUZZLE COTTAGE		F30	40 x 40	J		7.00	
53 WOODMANSTERNE LANE		F31	40 x 50	J		7.00	
WALLINGTON, SURREY, SM6 0SW		F32	40 x 60	J	1	7.00	1
		F33	40 x 70	J	-	7.00	
SEND COMPLETED ORDER FORM TO		F34 F35	52 x 52 mm 72 x 52	J		8.00	
ABOVE ADDRESS, YOUR ORDER WILL BE	MADE WITH	F36	87 x 63	J	1	8.00	
PROMPTLY DISPATCHED. CHEQUES PAYABLE TO: J SYRED	1LG SECTION	F37	112 x 72	J		8.00	
NAME: ADDRESS:					то	TAL	
			ORDERS OVER £75 P		P	P & P	5.00
TEL. NO: DATE:		(O.LIKO)		, 1000)		TOTAL	
				CHEQ	J.SYRED		